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FACE-OFF

***School tax
backers vs.
organized
opponents***

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ANNE FRANK



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THIS MODERN WORLD



by TOM TOMORROW

LETTERS TO THE EDITOR

BENEFITS ARE NOT FREE

I am just one living example of Robert A. Olsen's Viewpoint ("Union Busting," 3/17). I am a 55-year-old former public employee from another state. I worked very hard to earn my lower middle class hourly wages and "benefits."

While a public employee, I also put myself through university on my own time and at my own expense. In addition, I was an unpaid volunteer (working neither for money nor college credit) during some of my off work hours (helping mostly Hispanics to learn English). I was also fortunate enough (or so I thought) to contribute to both local and other charities. Now, all that is lost. My public employee pension is at poverty level, as I was forced to take early retirement. Of course, I have no health insurance and, sadly, can give very little to any charities I believe in.

Thank you very much, upper class corporate America! This country really

makes me laugh when they talk about spreading "democracy" globally!

Diane Van Orden
Springfield

THE SEXY BLUE VIAL

Really? People are still talking about blue vial vs. boob issue ("It's a Dildo" letter, 3/10)? Which one offends the most? Huh? I dug the issue out of my recycling and gave it a real stern second look to make sure I hadn't missed something I should be concerned about nope nothing. If anything the blue vial resembled the bottom half of my electric toothbrush — eew — and, I would see more cleavage on any given day walking by the local high school.

I find it curious that there is always a percentage of extremely bored individuals who see obscene words in the clouds and claim mushrooms look phallic. I for one have never seen any man parts shaped

like a fungus; however, that would be cause for concern! I did see a rock that looked like a penis though. Mental note to self — in the event of needing a personal ego boost, complain like crazy and have that rock torn DOWN! Penis rock must be stopped!

Oh, save the children! I say again, really? Perhaps I'm just simple minded because I still don't understand all of the hooplah. Legal cleavage and blue food coloring are worth bitching about, say the Mcgrumpy pants out there, but my daughter can't legally marry her longtime girlfriend? Ah, what a world.

JeanMarie Indell
Eugene

CIVIC ASSET

I just received word that the 4J School District has finished reviewing RFP's for Civic Stadium and surrounding property. In their infinite wisdom, they have denied the only proposal that would ensure the preservation of Civic as the community asset for which it was intended. I should probably mention that the money from the sale, even by the most generous estimates, would not even cover one year of the district's current budget shortfall. I would like to take this opportunity to urge anyone and everyone with a sense of community and history to honor the spirit of this historic treasure.

Please get involved and let 4J know that they have a responsibility to this community to be good stewards of this piece of local history and failing that (which they have), to ensure its transfer of ownership to an entity that will.

To put things in perspective, what would the public response be if I were to propose the razing of the historic Shelton-McMurphy-Johnson house to build a Walmart in order to raise tax revenue to fill a few potholes in the city's streets?

Aaron Waghorn
Eugene

GET INVOLVED

March 8 marked the official kick-off of the Strong Schools Eugene campaign for a

temporary, local income tax to hold the line on class sizes and reinstate lost instructional days in the 4J and Bethel school districts. More than 100 people showed up in support of this measure, which is desperately needed to address economic shortfalls in educational funding from the state.

Strong Schools Eugene is a grassroots effort to develop a local strategy for dealing with the massive ongoing budget cuts facing our schools. An amazing number of people have stepped up over the past few months to ask what they can do to help. We know that many more have followed our progress in the media, but have yet to get involved. If you believe that our schools are at the tipping point, and that we can no longer wait for the state to address the critical needs of our schools, now is the time to volunteer your skills.

You can endorse the measure, make a donation, deliver information to voters, make phone calls, go door-to-door, host a house party or informational event at your home or business, provide in-kind donations (printing, phone banks, campaign materials, etc.), or share your passion for our schools and neighborhoods with a lawn or window sign. Wherever your talent lies, we have a job for you!

To learn more or to download window signs and information sheets, or to volunteer go to www.strongschools.org

We have the power to make a difference in Eugene. Volunteer your time and vote yes on May 17.

Samantha Brauner
Volunteer coordinator
Strong Schools Eugene

HEAL THYSELF

Clarice Smart's vitriolic and sexually explicit rant against Mark Harris (letters, 3/3) betrays a confounding lack of foresight.

While professor Harris' scholarship, contribution and wit remain unimpeachable, who will she blame for identifying herself by name as a therapist to avoid?

She'd have to sue herself for restraint of trade.

Lori Kasprzak
Eugene

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LETTERS TO THE EDITOR

TAXING OTHERS

In response to Jerry Smith's letter (3/17) about school taxes, not everyone opposing this tax is rich, as his letter would imply. I certainly am not rich and believe in supporting the schools, but not this particular tax bill for a number of reasons:

First, it allows individuals to vote to tax others although they will be exempt from the tax if they are state retirees or earn under a certain income level.

Second, it does not make those who live outside the city limits pay anything although they have children in the school system.

Lastly, and most importantly, it is not written clearly enough to stipulate exactly how the money has to be spent.

If it passes I will have to pay although I currently pay over \$2,500 a year in property tax which helps to support the schools, although I have no children and never have had children in the school system (and don't tell me it was my choice to be childless because you don't know that to be the case).

I would support a tax only if the responsibility is shared because as so many have pointed out, the benefits are shared by all. I would also support it only if it were clearly defined as to exactly how the dollars were to be spent, and also if anyone who had a child in the school system would have to pay it as well.

F.D. Ford
Eugene

PICK ANOTHER SITE

As the UO and Oregon Research Institute jointly move forward with plans to build a private office building and parking lot on public lands next to the Willamette River, the Associated Students of the University of Oregon acted decisively to begin a student-led process of creating a new vision for the future of the university's riverfront property.

Using special funds, the ASUO recently granted \$56,000 to host lectures and workshops throughout the coming year, providing opportunities for students and the public to learn how communities around the world have protected and restored urban riverfront land and an opportunity to create a community vision for our valuable riverfront.

The grant will also allow faculty across disciplines to offer courses and sponsor research using the riverfront as a classroom. This could include gathering ecological data, writing projects, or preparing an economic impact study. Students are hopeful that these events and classes will provide the basis for a new vision for the riverfront once the current plan expires in 2012.

Unfortunately, the city of Eugene issued a building permit to allow construction of a parking lot for the proposed ORI building. If constructed, this building will foreclose on unique academic and recreational opportunities that students are seeking.

It is time to prioritize the education of students and the needs of the community by selecting another site for ORI.

Zachary Stark-MacMillan
ASUO Student Senate President
Climate Justice League Co-Director

THANKS, PHIL

From Duck hoops to Elton John to monster trucks to professional bull riding, the incredible Matt Knight Arena has something for everyone. Yes, even class-envying liberals who despise the "evil, filthy rich" people that made it happen. Thank you, Phil Knight and family.

Don Richey
Eugene

TECHNOLOGY'S MARCH

Japan, it is said, was well-prepared for the massive earthquake, but technology can only do so much to mitigate devastation. But it is the general march of technology that in fact greatly magnifies earthquakes' effects. Death is multiplied by big buildings, cars, mass transit and the overall dependence on modern systems.

Last week (3/10) Robert Simms' "Foot Power" letter advocated walking paths over whatever latest industrial transit plan is on offer, calling for the "energy and freedom of movement" of using our own feet. Speaking of energy, we know that techno-industrial life must be preserved at all costs. Whether it's nuclear power in Japan and elsewhere, or biofuels that bring more pollution and starvation by growing energy rather than food, the priority is plain.

Preserve that which never should have been done in the first place — or undo it?

John Zerzan
Eugene

INSPIRING PROSE

I've known Mark Harris for 25 years as an activist, troubadour, philosopher and — with Cheri Turpin — our best (only?) historians who tell the sorry tale of race relations here in Joseph Lane's county.

If Clarice Smart (letters, 3/3) intends making a greater impact on our community than Mark, I look forward to that very much.

It's interesting to note that the best public forum made available to Mark and Cheri to present their cultural history of Eugene was Orval Etter's Pacifica Forum.

Mark's last *Weekly* column (2/17) — which seemed to have struck Clarice the wrong way — was, to my privileged white male point of view, the most inspirational prose I've read in any local publication.

I wonder where he got that wheelbarrow ...
Fergus McLean
Dexter

WHERE WERE YOU?

Last Thursday, March 10, I had an opportunity to make a difference in my world. Around 6 pm, as I was driving on Coburg Road I noticed an older man struggling as he tried to get his walker/shopping cart up onto the curb. He had just crossed Coburg Road near Albertsons and was headed towards the bus stop. After I parked my car I walked back to make sure he was OK. He was sitting on the curb, his walker had tipped over and his groceries had fallen out of the bags. People just kept driving by!

As I helped him up, I noticed he had a huge bump on the side of his forehead from where he had fallen. He found his glasses but the frames were bent. As I stood steady the man, another woman came to help, and a third woman stopped in the turning lane, offering to call 911. I

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LETTERS TO THE EDITOR

got ice from Carl's Jr. and helped him limp back just as his bus came. Thank you to the two young women who thought to help! What about the rest of you?

Betsy Ragland
Eugene

VISION OF JUSTICE

Envision a world without nuclear catastrophes and toxic spewing incineration waiting to destroy us, where decentralized electric production is located at every structure with a power line, where each home, office and school is retrofitted with solar thermal capturing heat pumps for space and water heating needs, where the most beneficial technologies are shared with

all people regardless of financial resources to channel us away from the biological holocaust we are committing against all life.

Envision gardens in every yard to help feed us and our neighbors (birds, pollinators and humans), a small decentralized governing body that protects the people from harms via corporations, the elite, psychopaths, as well as manmade and natural disasters. Imagine where people depend on their neighbors, friends, and local farmers for their health and happiness, where the hoarding of money in bank accounts and the stock market is not a necessity for one's future wellbeing.

Why isn't this vision of culture and economic justice a reality to us in this

country? It does exist in various forms around the globe. Why not here? Who is conspiring to stop us from achieving what Martin Luther King Jr. and John F. Kennedy called our dream of justice?

Shannon Wilson
Eugene

ABANDON CAPITALISM?

In the *EW* lately there seem to have been more writers faulting such events as extensive logging, tax cuts for the wealthy, the flight of jobs overseas, the lack of public in-put on property uses, etc. I wondered if these writers understood that they were attacking the basic economic system of our Country, capitalism. Have they explored

what other things would have to change to achieve the goals they so vehemently favor? The drastic curtailing of present economic motivations, for one; the instituting of severe population curbs for another?

It's very satisfying to fulminate. I do it. But economic systems tend to come in packages; i.e., you can't just change one thing. It so happens that I agree with these writers' viewpoints, but we all need to consider carefully what we would give up if we abandoned capitalism, inescapable though such a change may turn out to be. What would replace it, to move us to do the world's work? This needs a lot of serious thought.

Don MacQueen
Eugene



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news Briefs

VOLUNTEERS IN MEDICINE DIPS INTO RESERVES

During the current recession some of the hardest hit people have been the working poor, presenting a challenge to organizations, such as Volunteers in Medicine (VIM), which serves this segment of the population.

VIM in Springfield is one of about 50 free clinics across the nation that provide free medical and mental health services to those who qualify under their mission. To be eligible for VIM's services a patient's income for the last three months must be between 85 and 200 percent of the federal poverty level. This works out to around \$900 per month for an individual. Those who are eligible for the Oregon Health Plan, Medicare, Medicaid, or any other insurance are not eligible for services at the VIM clinic.

The VIM clinic provides a range of health care services including mental health and primary care in an integrated model. This allows for more efficiency and better communication between primary care physicians and mental health care professionals. Two specialty clinics are on site, a diabetes management and education clinic, as well as a women's health care clinic. VIM runs an in-house dispensary that provides patients with medication at no cost. The clinic also can refer patients to local specialists. The VIM clinic is one of the only clinics in town to offer its services, including mental health care, in Spanish.

The current recession has made it difficult for VIM to continue to fill its mission. "When the clinic opened 10 years ago, there were an estimated 23,000 uninsured people in Lane County," says Jackie Mikalonis, VIM's executive director. "Now that number is approximately 73,000." She noted that during VIM's 10 years in operation, about 80 percent of patients came from working families.

VIM is a 100 percent community supported program. Mikalonis noted, "All services are free, there are no revenues from fees, so each year VIM has to raise more than \$1.5 million to deliver free medical services to the community. The recession has resulted in an increased demand for services; and at the same time, revenues are not keeping pace with expenditures." VIM has dipped into its reserves, for rather than cut services, she added.

VIM's clinic is located at 2260 Marcola Road, Springfield. It can be reached at

685-1800. Donations can be made on the web at www.vim-clinic.org and those interested in volunteering can email dmeashintubby@vim-clinic.org.

— Philip Shackleton

FOREST SERVICE ROADS & TRAVEL

There are enough roads in the U.S. National Forests — more than 375,000 miles — to circle the equator 15 times. According to panelists on the "Forest Service Travel Management" panel at the Public Interest Environmental Law Conference March 3, these roads are severely underfunded, are a primary cause of aquatic degradation, habitat fragmentation, erosion and unmanaged recreation.

The "travel management rule" directs all national forests to identify, through a science-based analysis, an ecologically and fiscally sustainable minimum road system by 2015. "We don't need new laws; we want the Forest Service to correctly implement the rules," said panelist Cyndi Tuell from the Center for Biological Diversity. CBD campaigned for the protection of the Oregon sand dunes from off-road vehicles a few years ago.

According to the panel, only about 20 percent of the Forest Service roads are maintained to standard each year. Additionally, harm from off-road vehicles such as, dirt bikes, motorcycles, all-terrain vehicles and snowmobiles, are causing noise, water and soil pollution, disrupting the flora and fauna, water systems and enjoyment of the land by quiet users.

"I can't monitor all the roads out there, that's why I want the Forest Service to help me," Tuell said. She said she would like everyone using public land to help her as well by documenting evidence of road erosion. "It would be a huge help to have people regularly monitoring areas the same time of year, year after year, documenting with photos and GPS if possible," Tuell said. She recommends reporting information directly to the Forest Service to let them know about problematic areas.

Due to a shortage of maintenance money and issues with runoff from roads affecting bull trout and salmon, the Willamette National Forest is closing 132 miles of roads near Oakridge this spring.

For more information visit, www.biologicaldiversity.org — Heather Cyrus

PROTECT THE BATS

"Why save bats?" asked James Eggers, director of education for Bat Conservation International during a panel at the recent Public Interest Environmental Law Conference. According to Eggers, bats provide utilitarian values, including pest management, pollination, seed-dispersal and guano (aka bat poo) but we are in

SLANT

• We had the good fortune to go to **Lynda and Brian Lanker's** house for a DeFazio fundraiser last November. As many of you know, the walls of their splendid home display Brian's photography, Lynda's paintings, and on that autumn evening, brilliant bouquets of fresh flowers enhanced it all. Lynda said the flowers were Brian's province. As we reflect on that evening and read local and national tributes after Brian Lanker's too-early death, we better understand how his essential humanity and passion for social justice drove much of his truly profound photography.

• Can **Civic Stadium's sturdy old-growth structure** be saved from the chainsaw and bulldozer? We were pleased to see City Councilor George Brown last week push for more council input into the 4J School Board's decision-making process. This might buy a little time and get the three interested parties talking to each other about a public-private partnership that could benefit just about everyone.

Last time we checked, the Y and Save Civic Stadium (SCS) were not talking to each other after a year of discussions. Dave Perez, executive director of the Y, tells us money and parking were some of the big issues. "In the end," he says, "the cost of the stadium's capital restoration combined with unsustainable ongoing costs caused our organizations to part ways." The Y and its architects looked at vertical parking, but it was "cost prohibitive." So the Y's plans show a big parking lot and tennis courts in the middle of the site, surrounded by apartments, with an impressive new Y on the north side. The Y is also trying to finance a second new facility in north Eugene.

Meanwhile, Ron Crasilneck, SCS's board president, tells us he's frustrated that "the Y's refusal to consider anyone else's needs but their own demonstrates to me a lack of understanding of how to get things done." Crasilneck says the Y could benefit greatly from a joint proposal, and even get its new building site for free. "I see no reason for us to approach them again when they have shown no signs of willingness to work with anyone else besides an out-of-state housing developer."

The Y and SCS are no longer competing with each other so much as with the third proposal from Steve Master and Fred Meyer, which is finding favor with the cash-strapped school district. Will this motivate the Y and SCS to get over their past differences, sit down again and collaborate? Can parking across Amazon next to South Eugene High be utilized? Can Master add a commercial element to the mix (other than an ugly big box store) to make the package more viable? Three complex plans would need to merge, but saving a landmark would be a huge draw for community support and fundraising. The district would gain long-term lease income, the property would stay in public ownership as intended in the 1938 deed to 4J, and Civic Stadium would be restored as a venue for soccer and other sports, and as a vibrant community center.

• Good, impassioned discussion on **Envision Eugene** at City Club last week. Quality of life got a lot of attention, including the need to protect our shrinking agricultural lands from development. It was a bit disturbing to hear brownfields such as railyards and old industrial sites being written off as too expensive to clean up and redevelop. So do we just leave them as toxic eyesores while we pave over prime farmland? With a little visionary leadership, Eugene can do better than that.

• A bill for **single-payer** "public option" health insurance in Oregon had a public hearing in Salem March 11 with a good turnout in support. Rep. Paul Holvey is one of the sponsors of HB 3510, called the Affordable Health Care for All Oregon Act. Oregon is joining Vermont, Pennsylvania, California and 17 other states in promoting single-payer legislation as an alternative to the national legislation. U.S. Sen. Ron Wyden gets credit for language in Obamacare that allows states to pursue their own proposals that would meet the same goals of the federal legislation.

Why now when the economy is in the tank? The insurance industry takes a big bite out of the health care pie, and the federal legislation doesn't go nearly far enough in cutting costs. Proponents of the Oregon bill tell us we can't afford to wait. By their projections, state and local governments in Oregon would save \$900 million a year under single-payer, businesses would see their health care benefit costs reduced by 16 percent; doctors' costs to collect fees would decrease 30 percent; and families on average would save \$340 annually. Let's do it. And Oregon can once again serve as an example for the nation.

• **We're off to war again**, this time in defense of Libyans under attack by Gadhafi and his loyalists. Exercising U.S. military force always has unintended consequences. It's preferable to have these tough decisions being made by Barack Obama, the U.N. Security Council and the Arab League, rather than Dick Cheney, but what about the other Arab nations where newly informed and inspired citizens are rising up against their autocratic rulers who have been supported militarily by the U.S. for decades? Do we pick sides and inject ourselves into every budding civil war? Our Middle East foreign policy has been based on U.S. self-interest and ignorance rather than diplomacy in search of peace and justice. Obama will have a hard time turning around our bloody U.S. legacy. The civil war in Iraq is still raging with 129 civilian deaths just last week.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

According to Aristotle, the brain is used to cool the blood and not for thinking. Michele Bachmann proves him right.

— Rafael Aldave, Eugene

danger of losing bat benefits.

Panelists at "White-Nose Syndrome and the Dying of Bats" discussed a newly emergent disease found in bats called white-nose syndrome (WNS), which is causing a mass die-off of bats due to a white fungus on their noses and other parts of their body.

Eggers said bats munch on pesky mosquitoes, pollinate your favorite flowers and provide prized fertilizer, and the U.S. needs to realize the values bats provide and put them on the federal endangered species list.

WNS, a fast spreading disease, was first seen in Albany, N.Y., in 2006. Since its discovery, it has been documented in 16 states and two Canadian provinces and has killed over one million bats in the last five years.

The main concern for the panelists, including Pat Ormsbee, bat specialist for the U.S. Forest Service and Bureau of Land Management; and Mollie Matteson, conservation advocate for the Center for Biological Diversity, was the spread of WNS to western states.

Panelists called for prevention efforts from the government and the public to help avoid the advancement of this deadly disease.

Since bats are not the only vector with which WNS can be spread, panelists asked that hikers, climbers and cave explorers stay away from bat roosts, decontaminate equipment (shoes, clothing, and climbing gear) and not to bring equipment used in other states back to the Pacific Northwest.

"We need to do everything we can to try to protect bats, even though there are still a lot of things that we don't know," said Matteson.

For more information on WNS and bats, visit www.batcon.org.

— Chelsea Fryhoff

VERY SMALL BUSINESSES EXAMINED

How do you start a small business with very little resources, particularly in a major recession when traditional banks are holding on to their money? Experts on the topic of micro-enterprise are planning a free event from 4:30 to 5:45 pm Friday, March 25, at the Eugene Public Library.

Valerie Plummer, executive director of the Oregon Microenterprise Network, will provide an overview of micro-lending in the U.S., followed by Dan McGraw, loan fund manager of Oregon MicroEnterprise

Network, who will talk about his experience with Mercy Corps and tools for evaluating entrepreneurs and their business plans. Claire Seguin will provide an update about the O.U.R. Credit Union/NEDCO partnership.

Topics for discussion include the benefits of microenterprise as an effective tool for lifting people out of poverty, the factors that influence success, plus the institutions that are available as resources.

Helping organize the event is local peace and social justice activist David Hazen, who can be contacted at innercom@peak.org

HELP SOUGHT FOR VIEQUES, PUERTO RICO

In 1941, the U.S. Navy arrived on Vieques, an island-municipality of Puerto Rico, and gave the 11,000 indigenous people living there 48 hours to vacate and move from their coastal homes to the center of the island. The Navy bought the island for \$1.5 million and took over two-thirds of it for a bombing range and testing ground for nearly 60 years.

Although the Navy left Vieques in 2001, according to panelists on "The Occupation of the U.S. Navy in Vieques, Puerto Rico" panel at the Public Interest Environmental Law Conference March 6, the long-term health effects, and environmental and social damages will be felt for decades.

During the military presence, bombs were frequently dropped, both on land and in the sea, damaging the marine wildlife and fishing industry, panelists said. Roads built by the Navy led to erosion and affected the ground water. The panel explained that the fresh water on the island became so polluted that a pipeline was built to bring water from Puerto Rico to Vieques for drinking water.

Children may have been the most adversely affected. There were reports of children finding hand grenades, and low-flying planes forcing schools to constantly close early. When a small child was diagnosed with cancer and developed large tumors on her head, the residents became very concerned about their health. This, coupled with the death of David Sanes Rodriguez, a local Vieques security guard for the Navy who died from a dropped bomb, prompted the first of many uprisings against the Navy's presence.

The Navy has left behind undetonated bombs all over the island. "Rather than use the glass box for detonating the bombs



more safely and avoid releasing extra chemicals into the environment, the company in charge of the clean-up says it's cheaper to just detonate them," said panelist Tania Morales who grew up and currently lives in Vieques.

According to CNN reports, the residents of Vieques now have a 75 percent cancer rate. "The local people don't have a health clinic on the island; they have to travel by boat to Puerto Rico for their cancer treatment, which is very hard for these sick and weak people," Morales said.

The land is still federally owned and is managed by the Department of Fish and Wildlife. Many areas of the island are still off limits to the local people.

The panel asked for assistance from environmental lawyers and others to help the people of Vieques. Because Puerto Rico is a territory of the U.S. the appellate level of courts are in English and no understanding of international law is necessary. For more information contact: viequesmari@gmail.com

— Heather Cyrus and Chelsea Fryhoff

TOXIC UTILITY POLES

Ever notice that black sticky looking goo on utility poles when you put your sign up for the weekend garage sale? According to the panelists on the "Dioxin from Phone Poles: Poison in Your Back Yard" panel at the Public Interest Environmental Law Conference March 6, the last thing you want to do is get a closer look, but a big portion of the West Coast's nasty stuff on them comes

from right here in Eugene.

Before the World War I, the steel industry began looking for ways to use its waste products, and it provided the public with pentachlorophenol (penta), a wood preservative. Panelist Patricia Clary, a representative from Californians for Alternatives to Toxics, said penta is so toxic that nothing can live in the wood.

Years later, health issues related to penta began to surface, she said. Because it contains dioxin, a known human carcinogen, the Environmental Protection Agency (EPA) banned its production in 1987, except for the use on utility poles. Still used today, penta is dissolved into petroleum and forced into the wood of the poles.

A 1994 EPA report said that there is no safe level of exposure to dioxin, which can cause cancer and severe reproductive and developmental problems.

According to the panelists, there are 140 million utility poles treated in the U.S., the majority treated with penta. Additionally, damaged poles are sold to individuals to use in landscaping and garden use.

Heat draws the penta oil mix to the surface of the pole during hot weather so it can easily slip down the pole into the soil, wash down storm drains, and get into water systems, they said.

"The poles lose up to 50 percent of their oils in the first eight to 10 years into the environment," said Fredric Evenson from the Ecological Rights Foundation. He explains that mixing dioxin with oil makes it travel very quickly through the soil. Penta has been found in groundwater as far as 90 feet below the surface.

"Each of these poles are like mini Superfund sites all across the country. They are in people's backyards, school yards, near

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daycare centers," Evenson explained.

The panelists said the vast majority of poles they tested in California came from the McFarland Cascade Pole Treating Facility, located near the Eugene airport. Evenson said there is a massive plume of penta surrounding this entire wetland area, with oil floating on the surface of groundwater, which he explained, likely makes its way into the Willamette River.

Fiberglass poles, steel poles, applying citrus oil, and using tree species that don't need to be treated, are all alternatives to penta use. "The real answer is to get away from wood," said Clary. —Heather Cyrus

ACTIVIST ALERT

- The next Oregon WAND monthly program will be from 6:30 to 8:15 pm Thursday, March 24, at First United Methodist Church, 1376 Olive St., in Eugene. Guest speaker

is Carol Dennis, who directed the Lord Leebrick Theatre production of *My Name Is Rachel Corrie*. All Oregon WAND events are free and open to the public. See www.wandoregon.org

- The annual SOLV Oregon Spring Beach Cleanup will be from 10 am to 1 pm Saturday, March 26. Visit www.solv.org to register online and view a map of check-in sites, or call SOLV at (503) 844-9571 or (800) 333-SOLV (7658).

- A rally supporting the labeling of genetically modified foods is plans for noon to 3 pm Saturday, March 26, at the Capitol Building in Salem. The rally coincides with the Rally for the Right to Know in front of the White House in Washington, D.C. Local contact is GMO-Free Eugene at 343-1913.

- Helios Resource Network is throwing a "2011 Spring for Local Party" from 7 to 10 pm Saturday, March 26, at The Jazz Station, 124 W. Broadway, next door to the new

Helios office at 120 W. Broadway. Suggested donation is \$5 at the door. Hear about some of the local nonprofit groups that receive Helios grants.

- A free public forum by the Opal Network introducing new treatment for the diagnosis of "psychosis" will be from 2 to 4 pm Tuesday, March 29, at the Eugene Public Library Bascom-Tykeson Room. Speaker will be Ron Unger, LCSW. For more information, call 345-9106 or email lane@mindfreedom.org

- A community forum on "The Other Drinking Problem, Soda and Your Health" will be from 6 to 7:45 pm Tuesday, March 29, at the Eugene Public Library. The forum will explore how policies and changes to our environment can support chronic disease prevention, and legislation that could affect soft drink's cost, consumption, labeling and portion size. Hosted by The Lane Coalition for Healthy Active Youth (LCHAY). For more information visit

www.lchay.org or call 682-4306.

- A town hall meeting and teach-in on "Challenging Corporate Rule" will be at 6 pm Wednesday, March 30, at Harris Hall, 125 E. 8th Ave. downtown. A 10-minute video *The Story of Citizens United* will be shown, followed by remarks by Stan Taylor of LCC and (tentatively) Michael Dreiling of UO on corporate personhood, corporate power and the Citizens United decision. Local organizers are drafting language and gathering signatures for a Lane County initiative plus a Eugene City Council Resolution. Email willamettedams@q.com for more information.

- The Many Rivers Group of the Sierra Club is planning a presentation on "Oregon's Marine Reserves Process" from 7 to 9 pm Thursday, March 31, at the Eugene Garden Club, 1645 High St. Speaker is Bob Rees of the Our Ocean coalition. Contact Sally Nunn at sally.nunn@oregon.sierraclub.org or visit www.ourregionocean.org

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School Fight

Campaigns kick off for and against local funding

BY ALAN PITTMAN

The battle for local school funding heated up this month with kickoffs for dueling campaigns for and against a \$17 million temporary city income tax to save local kids from the four-day school weeks and crowded classrooms that are threatened by massive budget cuts.

A local group of parents is leading the pro-schools campaign, "Strong Schools Eugene." The group says the measure will not only help kids but create jobs by attracting and retaining high-paying local employers who value education. The progressive income tax measure is endorsed by a diverse list of more than 220 local citizens including current Eugene Mayor Kitty Piercy and Jim Torrey, former Eugene mayor and former chairman of the Eugene Area Chamber of Commerce board.

The anti-tax group, Citizens for Jobs and Schools, says it hopes to raise \$100,000 to defeat the local school funding measure. The anti-school funding group has a private-school parent as its spokesperson, a developer

lobbyist from Yachats as its campaign manager, and is backed by an anti-government group, Americans for Prosperity (AFP), financed by the oil-billionaire Koch brothers and based in Washington, D.C.

There's little wonder Eugene's innovative local school funding measure has drawn outside opposition and national attention including coverage in the *Wall Street Journal*. The idea of cities competing for jobs, not with a race to the bottom in cutting taxes, but in providing good schools and other services, could be a powerful game changer if it spreads.

Strong Schools Eugene rallied about 200 cheering supporters, largely women and children, to pack the library of Kelly Middle School March 8.

Mayor Piercy called for citizens to support the "temporary targeted local progressive income tax" measure on the May ballot. "There's nothing more important to our kids," Piercy said.

"If we keep taking away from our public school system,

we may end up having one that does not prepare our kids for the future," the mayor said. "I felt and many people felt that we are sort of at a crisis point. We look to the state for the real resolution of the funding issues, but in the meantime this good community said, let's look to see what we can do together to bridge the gap, to hold back the bleeding, to stop losing and take care of our kids."

"Economists have written to us and spoken to us and said, you know, it is about our kids and their future, but it is about our city and our local economy, and it can't be successful if we don't have good schools," Piercy said, referring to a report from ECONorthwest economists showing that the measure would create jobs.

"Our children have to know that they matter so much to us that we'll do what it takes," Piercy said.

Local State Rep. Phil Barnhart couldn't get away from Salem for the rally but sent a letter that was read explaining why the city tax is needed. "Schools in Oregon have always been supported by local taxes and managed by local school boards," Barnhart wrote. "With the tax cuts that were adopted in the 1990s, the Legislature tried and failed to make up the loss."

"We cannot depend on the state to take care of Eugene students when it cannot even adequately fund statewide responsibilities like universities and health care for the poor. Strong schools are essential to the success of Eugene's children and our local economy," Barnhart said.

Sabrina Parsons, CEO of Palo Alto, a Eugene company with 43 employees making business plan software, hammered home the economic importance of schools to local jobs.

The funding measure "will keep our schools strong, and the stronger our schools are the stronger our economy is," Parsons said. "Nobody is going to come to a place like Eugene if the schools aren't strong."

Parsons said she chose to build her company in Eugene in significant part because of the "excellent education" local schools could offer her three children.

Palo Alto has created 20 new local jobs in the last two years, but the schools "picture is not looking so rosy," Parsons said. "We're growing, and we want to hire more people and it [schools] is the question we get when we are recruiting top talent."

"They're comparing us" on the quality of public schools, Parsons said of the employees she tries to recruit. "They are looking us up on websites and they are grading us ... That is a big way people we're recruiting are going to decide if they are going to move to Eugene," she said.

Parsons said some people want to wait for state action to fund local schools, but "we can't wait for the state to make it better. In four or five years, our schools are going to be in a dismal state."

She said others have argued that people might leave Eugene to dodge the local school tax, but "just wait to see what happens in four or five years if our schools are in the state they are going to be in, because people will move out of Eugene."

"As a business owner and as a parent, it is something that I will face," Parsons said of relocating her company for better schools. "I want the best education I can get for my three sons, and if I can't get it here in Eugene, I will have to make that decision, and as an owner of a business I can make that decision. I tell you, I get calls from Bend and Beaverton and Vancouver, Wash., all people wanting us to move our business to their towns. It is not something



ABOUT 200 SUPPORTERS GATHER IN THE KELLY LIBRARY



A GROUP OF ABOUT 20 GATHERS FOR THE OPPOSITION

we have ever considered or we've ever wanted to do, but," Parsons said, "of the 43 people we employ, there are 36 kids in my company ... I can tell you, the schools get bad, I don't think I'll have any trouble moving my company and my employees because so many of them need the strong schools as well."

"From the business perspective, it isn't ideal; nobody wants a new tax," Parsons said. "But it is the situation we are in, and if we can help the schools and pass this tax, then we can put pressure in the right place on the state and fix things because everybody knows that has to happen. I don't think that passing this tax is going to make that not happen, because we need to do this — it is a crisis — and then we can put the pressure on what we need to fix."

"How great would it be in five years that Eugene could stand out and say, through this crisis — through something the entire U.S. went through — we rose and did the right thing and now we are growing, and we are a very desirable place to be in," Parsons said. "Things have turned around because we have the best schools in Oregon."

'The schools get bad, I don't think I'll have any trouble moving my company and my employees because so many of them need the strong schools as well.'

— SABRINA PARSONS, CEO PALO ALTO SOFTWARE

Roscoe Caron, a retired Kelly teacher, said the "deepest economic crisis since the Great Depression" has lead to the Eugene school funding crisis. "There's an economic crisis going on that was not caused by 8-year-old kids," Caron said. "Kindergarten teachers did not cause it."

"These are times that demand that responsible adults respond to the needs of their children and their communities," Caron said. "That's why we are here."

"There's nothing left to give up, if we want a decent educational opportunity for our children," Caron said, citing years of local school budget cuts. He noted lost school nurses, counselors, and cut shop, language, art and music programs. He said teachers' wages have also been frozen and cut and teachers have had to pay more for insurance and health care.

Caron said that frequent increases in class sizes have been the "toughest"

cuts. "For those who think it makes little difference, I'm here to tell you that ratios matter: Think of what happens if you go into a big home improvement store and they only have one or two staff members available to help you. Do you get the best level of service? Ratios matter. Do you think many private schools that wealthy families send their kids to have 38 students in a class? No."

Kevin Gordon, a River Road elementary parent and local real estate broker, said "strong schools is something that Eugene has promised to people for years and it's been part of the promise of Eugene."

But now Eugene is at risk of losing one of its best assets, according to Gordon. "In the last three years alone, 4J has cut \$30 million from its budget, and with those cuts we've had increased class sizes and reduced instructional days and that's not acceptable."

"We need to restore those instructional days and we need to hold the line on class size so we can continue to say we've got world class schools. For all of our kids, instructional days matters, ratios matter and class size matters."

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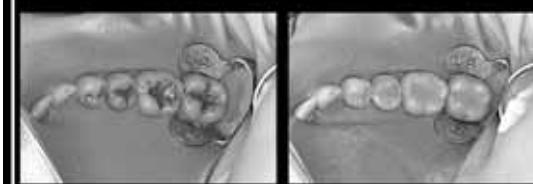
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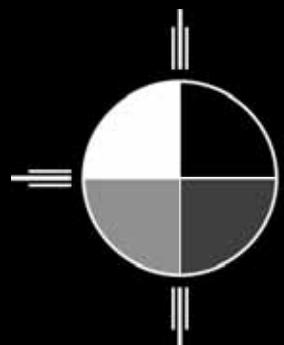
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'This [budget cut] will mean laying off more than 100 teachers and increasing already large class sizes and cutting six or more school days from our calendar in Oregon, a state that already has the second shortest school year in the nation.'

— HILLARY JOHNSON, STRONG SCHOOLS EUGENE

of all of you today," he said. For people in America "no matter who they are, schools are their ticket to a better life," Contreras said. "This is a promise that America gives to everybody."

Hillary Johnson, a local parent with two kids who has volunteered to chair the school funding campaign, asked people in front rows to look back at the standing-room-only crowd packed into the school library. "Look at this sea of support."

"I don't want this generation of school kids, my kids, my neighbor's kids, my friends' kids and every school kid in Eugene to suffer because of the incredible harm we are doing by financially starving our schools," Johnson said, her voice breaking with emotion.

"Year after year after year, we are asking our school and our teachers to do more with less," Johnson said. "In both Bethel and 4J school districts, the children have had to bear the brunt of multi-million-dollar cuts and next fall more cuts are planned. This will mean laying off more than 100 teachers and increasing already large class sizes and cutting six or more school days from our calendar in Oregon, a state that already has the second shortest school year in the nation."

In jobs terms, Johnson said, "We need education for our workforce so business can hire good people locally. We need a decent public education system to attract new employers and top level employees. The quality of public schools is a major factor in business location decisions."

The "modest temporary measure" is "for the sake of our children" and economic development, Johnson said. The four-year tax exempts the poor and has a

progressive rate structure with rates rising with income, similar to federal taxes. For a family of four making \$50,000 after deductions, "we're talking \$150 a year, it's not a very expensive tax," Johnson said. For that temporary, four-year tax, "we can hold the line on class sizes and restore cut school days in Eugene," Johnson said.

"Eugene is an extraordinary city," Johnson said. "I know the people of Eugene value their children, value education and value the opportunities education provides." She said, "Let's provide our own solution until the state acts to address the problem and let's show the rest of the state, the country and even the world that Eugene cares."

THE OPPOSITION

On March 16 opponents of the school funding measure kicked off their campaign with about 20 supporters at the Amazon community center in south Eugene.

Jennifer Solomon served as group spokesperson with about 16 measure opponents, mostly older men, standing behind her. Solomon repeatedly referred to "our kids" in opposing the public school funding measure, but Solomon's children attend private school.

A graduate of Marist, Solomon has sat on the Catholic high school's foundation board of directors. A year ago, Solomon contributed \$1,000 of her unspent campaign funds to the St. Paul Parish School, a Catholic preschool to eighth grade with 300 students in north Eugene.

Solomon, who just finished two

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terms as Eugene's most right-wing city councilor, is the granddaughter of local timber baron Stub Stewart and was trusted by Sarah Palin to ask a pre-screened question at a Republican fundraiser in Eugene last year.

"We expect it will probably cost around \$100,000 to run this campaign, and so we are just in the beginning stages of that," Solomon said. She argued that Eugene schools should wait for changes in education laws from the state Legislature rather than acting locally.

So far the PAC against Eugene school funding has reported raising \$7,605, including seven \$1,000 contributions. Those contributors include the Giustina Land & Timber Co., Cascade Title President Thomas McMahon, the Rosboro Lumber Co. of Springfield, lumber broker A.J. Giustina, McKenzie Properties, McKenzie Capital Managing Director Andy J. Storment and Stingray Holdings, owned by developer Steve Lee, according to state reports filed by a Republican operative in Rainier, Ore. along the Columbia River.

Solomon announced that the anti-school measure PAC's campaign manager is Roxie Cuellar, a lobbyist for developers and home builders who lives on the coast in Yachats.

Cuellar coached Solomon not to answer a question at the press conference about why the group is focusing on opposing the Eugene effort to help schools rather than on pushing for changes in Salem, as they argue others should do. School supporters have lobbied for a solution to the school funding crisis in Salem for two decades with no success.

In response to a question, Solomon admitted that solutions in Salem could be harder to pass than the local measure. "It's true that the state Legislature is a much larger hurdle," she said.

Asked repeatedly for specifics on what changes from the Legislature the group wants instead of the local funding, Solomon provided few answers other than calling for cuts in contracted health care and retirement plans for teachers.

"We are not here to undermine the morale of school teachers and staff," Solomon said.

The Koch brother's AFP group, which tried to drum up turnout for the anti-school funding rally in Eugene, is now lobbying

in the state Legislature against bills that would increase local school funding. The shadowy Koch brothers live in Kansas and New York City and have become leading but often covert funders of right-wing causes across the nation including Tea Party radicals, according to press reports, including an investigation by *The New Yorker* magazine.

Kirsten Haugen, a volunteer mom in the school funding campaign, attended the opposition rally. "I did not hear a concrete proposal of any kind, just their opposition to a local response. What I want to know is what they expect today's kids to do in the years that it takes Salem to come up with any kind of solution?"

An angry woman at the opposition rally demanded that an *EW* reporter reveal whether he had any relatives working for "the government." The woman, who refused to identify herself, said she objected to questions about why the group wasn't instead focusing on the Legislature.

Laura Cooper in the opposition group also said she objected to the questions at the press conference. Cooper recently wrote an opinion piece for *The Register-Guard* opposing the school funding measure as "nothing short of tyranny." Cooper is listed as the board council for the Lane County Republicans group. She blogged last year that "wealth redistribution through federal tax collection shall be abolished." Cooper called in her blog for the repeal of health-care reform because, in her view, it would result in the "extermination of the unborn, the elderly, or other medically vulnerable people such as myself."

Solomon said the 4J School Board's referral of a \$70 million bond measure for buildings to the same May ballot as the income tax for school operations will make it easier for her anti-tax group. "Having those two issues on the ballot will frustrate voters, and they are more likely to just vote no, no."

The 4J School Board last week unanimously endorsed the city tax for schools.

Eugene voters have a history of strongly supporting school finance measures. Last year, state Measures 66 and 67 to increase income taxes on the wealthy and corporations to help support public schools passed in Eugene by a 3-1 margin.

"I am so frustrated that we passed Measures 66 and 67," Solomon said. **EW**



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March 28th - April 8th

Evening Reception
Thursday, March 31st from 5:30-7:30 pm

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Friday 8:00am - 4:00pm
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If you need disability accommodations in order to attend or participate in this event please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

Lane
Community College

what's happening



20movies



24music



25dance

24thurs

Sunrise 7:09am; Sunset 7:30pm

Av High 57; Av Low 37

BENEFITS Cambodian Fair Trade Gift Sale, proceeds to mothers & children in Cambodia, 11am-5:30pm today & tomorrow, Oregon Arts Alliance Gallery, 881 Willamette St.

GATHERINGS Patient Resource Day for OMMP cardholders, networking, 4-6pm, Voter Power Clinic Office, 687 River Ave., 844-1220. \$10 sug. don.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Family Board Games, noon-3pm today & tomorrow, Springfield Library, 225 5th St., Spfd. FREE.

Rapunzel Redeems Rumpelstiltskin: a puppet show, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Travel Info, tips on using the Internet to compare rates, find bargains, book tickets & more, 2pm, downtown library, reg. 682-5450. FREE.

Small Business Clinic: Ask the Experts, mentoring & one-on-one advice from SCORE counselors, 5-6pm, downtown library, reg. 682-5450. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm today & 10am-noon Sunday, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045.

MUSIC Taylor Williams w/Jaime Durham, acoustic, 8pm, Cozmic Pizza. \$3.

Zion I & The Grouch, hip hop, 8pm, McDonald Theater. \$17 adv., \$20 door.

Asetic Junkies, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," March Art Walk at Jacobs Gallery, 9pm, cable channel 29.

OUTDOORS/RECREATION Obsidians: hike to Silver Falls, 7 miles, info & sign-up at www.obsidians.org

Strength Training & Body Sculpting, 8:30-9:30am today, Monday & Thursday, March 31, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 31, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Zion I & The Grouch, hip hop, 8pm, McDonald Theater. \$17 adv., \$20 door.

Asetic Junkies, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," March Art Walk at Jacobs Gallery, 9pm, cable channel 29.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 31, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER Teen Acting Workshop w/Jonathan Siegle, grades 8-12, 3-5pm, Springfield Library, 225 5th St., Spfd. FREE.

The Honky Tonk Show, 6pm today, tomorrow & Saturday, Star Theatre; continues through April 16, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Follies, 8pm today, tomorrow & Saturday, 2pm Sunday; through April 2, Very Little Theatre, 2350 Hilyard St. \$13 & \$18.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 12:30-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Kundalini Yoga, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

SOCIAL DANCE Unleash the Beast Dancing w/Benjamin Luskin, 3:15-4:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

Contact Improvisation Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255. \$5-\$10 sliding scale.

Friday Night Dance, fox trot, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis' Restaurant, 94 W. Broadway. \$5.

THEATER The Drowsy Chaperone, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$16-\$41.95.

Follies continues. See Thursday, March 24.

The Honky Tonk Show continues. See Thursday, March 24.

"How to Sell Your Home..." continues. See Thursday, March 24.

LITERARY ARTS DIVA's A New Poetry Series: Barbara Henning & Endi Bogue Hartigan readings, 7pm, DIVA, 280 W. Broadway. FREE.

MUSIC Norman Mesman, classical, flamenco, 2-4pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Eugene Raw: Gladhand, Strange Dichotomy, 8pm, Cozmic Pizza. \$3.

L.A. Guns, Prophets of Addiction, hard rock, 8:30pm, WOW Hall, \$15.

Pojama People w/Ike Willis, Frank Zappa tribute, 9:30pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Obsidians: trail maintenance on Spencer Butte; beach cleanup & hike, 5 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Social, 8:30am; Harrisburg via River Rd., 45 miles, 10am, Keystone Café, 395 W. 5th Ave., www.eugenegears.org FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave., \$15 per bike, spectators FREE.

SOCIAL DANCE Roaring '20s Charleston & Vernacular Jazz Dance Workshop, 2pm; Swing Blues Dance Workshop, 3:45pm, Celebration Belly Dance, 1840 Willamette St., see thejointisjumpin.com for info. \$10.

Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave., info at 521-0596. \$8, \$6, stu. & mem.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., see www.heartawake.org or 510-8804 for info. Don.

THEATER 56 Vicky: A Flashback to Rock 'n' Roll, dinner theater, 7pm, Florence Events Center, 715 Quince St., Florence. \$45.

Street Code Theatre: A State of Grace, multimedia performance about homelessness, 7pm, Wildish Theater, 630 Main St., Spfd. \$10.

Follies continues. See Thursday, March 24.

The Honky Tonk Show continues. See Thursday, March 24.

The Drowsy Chaperone continues. See Friday.

VOLUNTEER Eugene Tree Foundation, native tree plantings, gloves, tools & refreshments pro-



Bijou Art Cinemas hosts a series of films by Eugene filmmaker Henry Weintraub March 25-27. Weintraub's films *The Darkest Corner of Paradise*, *Melvin and The Sawyer Family Movie* (featuring mysterious disappearances, zombies and metal music, respectively) are showing over the weekend, accompanied by other short films by Eugene filmmakers. Jared Liebenau's *Floater*, Jeremy Garner's *In the Woods* and Joseph Sullivan's *For You* are also featured. Members of the cast and crew will introduce the movies and answer questions.

25fri

Sunrise 7:07am; Sunset 7:31pm
Av High 57; Av Low 37

BENEFITS Oregon Supported Living Program: "One Dream at a Time," Big Picture, Stagger & Sway, The Vipers w/Deb Cleveland, Sweet Papa Lowdown, The Filthiest People Alive, enabling travel for those w/developmental disabilities, silent auction 3-7pm, music 4-9pm, Cozmic Pizza. \$5.

Cambodian Fair Trade Gift Sale continues. See Thursday, March 24.

FILM Henry Weintraub Showcase, 11pm today, tomorrow & Sunday, Bijou Art Cinemas, 492 E. 13th Ave. \$4.

FOOD/DRINK Raw Food Class, 4:30-5:30PM, 1 World Currency Center, 55 W. Broadway. Don.

GATHERINGS City Club of Eugene: "Whatever Happened to the Electric Car?" 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Games continue. See Thursday, March 24.

LECTURES/CLASSES Overview of micro-lending w/Valerie Plummer, 4:30-5:45pm, downtown library. FREE.

MUSIC Rob Wynia of Floater, acoustic solo, rock, 9:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

26sat

Sunrise 7:05am; Sunset 7:33pm
Av High 57; Av Low 37

ART/CRAFT Tracie Manso's Studio Spring Cleaning Pottery Sale, 10am-5pm, 1815 W. 22nd Ave.

BENEFITS A Vision of Hope, art auction to benefit homeless youth of Lane County, 4-7pm, Oregon Arts Alliance, 881 Willamette St., info at 343-1036. \$10 adv., \$12 door.

Wine tasting for Leukemia & Lymphoma Society via Team in Training, 5:30-7pm, The Broadway, 17 Oakway Center. \$10.

FILM Henry Weintraub Showcase continues. See Friday.

GATHERINGS World's Largest Garage Sale, 9am-5pm, Lane Events Center, 796 W. 13th Ave. \$2.

Eugene Roadster Show, 10am-10pm today, 10am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave., 541-689-9829. \$7, \$5 kids, \$1 off w/canned food don., under 6 FREE.

Community Cooperative Winter Market, local food and crafts, noon-6pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Rally for the Right to Know: GMO Labeling, noon-3pm, Capitol Building, Salem, contact GMO-FREE Eugene for info, 343-1913.

Listening Campaign, youth, elderly, homeless & community leaders, 2-4pm, WOW Hall. FREE.

Monster Jam, 2pm & 7:30pm today, 2pm tomorrow, Matthew Knight Arena. \$20 & \$25, \$10 stu., \$5 kids.

ACT-SO Competition 2011, high school students of African American descent display work in arts, culture & technology, 5:30pm & 7pm, Hult Center. FREE.

Helios Resource Network Spring for Local Party, live music by Skinner City String Band, Miel

calendar



Dan Bern plays
Tsunami Books
Sunday

vided, 10am-1pm, meet at 16th & Van Buren, see eugenetreefoundation.org or 284-9854 for info.

27 SUN

Sunrise 7:03am; Sunset 7:34pm

Av High 58; Av Low 37

BENEFITS Lions Strides for Diabetes Awareness, 9am, Dorris Ranch Living History Farm, S. 2nd St. & Dorris St., Spfd., 998-3862. \$15-\$20.

Ronnie Allen Benefit Concert: Leon Smith, Bobby Gibson, Skip Jones, Byron Case, Paul J. Biondi, Larry DeRieux, Surefire Country Band, Rocktopia Band, 1:30-7pm, Whiskey River Ranch, 4740 Main St., Spfd. \$5.

FILM Henry Weinrib Showcase continues. See Friday.

FOOD/DRINK Spring Propagation Fair, support for home orchardists, vegetable growers & native plant enthusiasts, 11am-5pm, LCC, 4000 E. 30th Ave., see victorygardens-forall.org for info. FREE.

GATHERINGS Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Roadster Show continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Pia & Jason Robbins, 3pm, downtown library. FREE.

LECTURES/CLASSES Women's Drumming w/Fana Bangoura, drums avail. upon re-

quest, 5-6:30pm, 1325 Jefferson St., reg. 679-3372. \$65 for 5 classes, \$15 drop-in.

MUSIC Oregon Bach Collegium: "Antonio Vivaldi: Music for Chamber, Chapel & Stage," 3pm, United Lutheran Church, 2230 Washington St., info at 683-2854. \$18, \$15 sr., \$5 stu.

Low Tide Drifters, The Kindreds, 6:30pm, Cozmic Pizza. \$3-\$5.

Dan Bern, Ari Hest, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St., info at 345-8986. \$19.50 adv., \$21 door.

Run On Sentence, indie folk, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Whale watching boat trip, info & sign-up at www.obsidians.org

GEARs Bike Ride: Deerhorn, 60 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Cuban Salsa, lesson 5-6pm, dance 6-8pm, Courtsports, 2728 Pheasant Blvd. \$2 dance, lesson FREE.

SPIRITUAL Words of Peace Lane County: Prem Rawat, innate desire for inner peace, 7pm, EWEB, 500 E. 4th Ave., info at 393-5120. FREE.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake

THEATER Follies continues. See Thursday, March 24.

28 mon

Sunrise 7:02am; Sunset 7:35pm

Av High 58; Av Low 37

GATHERINGS Adapted Game Day for Stroke Survivors, card & table games, ages 50 & up, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. 346-2589. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, 7:30pm, First United Methodist Church, 1376 olive St. FREE.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

LECTURES/CLASSES Beginners Hoop Class, 5:15-6:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Solomon Douglas Swingtet, 7pm, Cozmic Pizza. \$10, \$8 stu.

ON THE AIR City Club of Eugene: "Whatever Happened to the Electric Car?" 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

OUTDOORS/RECREATION Strength Training & Body Sculpting, 8:30-9:30am today, Monday & Thursday, March 31, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

SOCIAL DANCE Breakdance Class, 6:45-7:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm; Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

GEARs Bike Ride: Deerhorn, 60 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Cuban Salsa, lesson 5-6pm, dance 6-8pm, Courtsports, 2728 Pheasant Blvd. \$2 dance, lesson FREE.

SPIRITUAL Words of Peace Lane County: Prem Rawat, innate desire for inner peace, 7pm, EWEB, 500 E. 4th Ave., info at 393-5120. FREE.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake

THEATER Follies continues. See Thursday, March 24.

29 tues

Sunrise 7:00am; Sunset 7:36pm

Av High 58; Av Low 38

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake

THEATER Follies continues. See Thursday, March 24.

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**Mon. April 4 at 6:30 pm &
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2350 Hilyard Street, Eugene

Actors should bring a current resume and photograph, if available. Auditions will be readings from the script.

Seven actors needed, with three dual roles: Ruby/Elizabeth, young, (18-20); Henry/Paul (early 20s); Lois/Ethel (40-50s); Lulu (20s); Tad (20-30s); Martin (40-50s); & Suzie (20s).

The play will open May 27, 2011, with a three-week run from May 27-June 11.

For more information, contact director Chris McVay by e-mail at cmcvay52@gmail.com

More information under the Auditions page at:

TheVLT.com

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THURSDAY, MAR. 31, 6:00-9:30PM

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Eugene Country Dancers
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Location: Veteran's Memorial Ballroom
1626 Willamette Street, Eugene
Call: (541) 485-3503 or
email: dancing@s2graphics.com

House, 782 E. Broadway, call 343-3743 for info. FREE.

Lincoln Day Dinner w/Tucker Carlson, 5:30pm, Valley River Inn, 1000 Valley River Way, info at lanegop.org

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Open Dialogue: A radically different treatment for "psychosis" diagnosis, 2-4pm, downtown library. FREE.

Hiking Health, 6-8pm, Willamalane Activity Center, 215 C St., Spfd, 736-4544. \$5-\$6.

The Other Drinking Problem: Soda & Your Health, 6-7:45pm, downtown library. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Skinner's Butte to view eagles' nest, 1 mile, info & sign-up at www.obsidians.org

Zumba continues. See Thursday, March 24.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.



30wed

Sunrise 6:58am; Sunset 7:37pm

Av High 58; Av Low 38

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GATHERINGS Midwifery Today Conference: "Birth is a Human Rights Issue," today through Sunday, Eugene Hilton, 66 W. 6th Ave., info at www.midwiferytoday.com

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Alternative Healing Circle, 6:15-7:15pm, 1 World Currency Center, 55 W. Broadway.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Circle of Children School, 1:30-6pm, 1 World Currency Center, 55. W. Broadway. FREE.

Family Night: Muse Night, 6pm, Cozmic Pizza. FREE.

A passion for wild places and pristine lands runs deep in every fiber of my being.

In fact, this passion runs so deep that I committed 15 years of my life organizing and educating numerous non-profits which worked towards the creation of a world where there was justice for the people, planet, and all living things.

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Shawn Donnille
Vice President

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SUN VARIETY SHOW 8PM 90S VS. EVERYTHING W/DJ JON SMITH 10PM

MON GAME NIGHT WITH DJ RAIN, PING-PONG, TWISTER, AND MORE!

TUES BLOG-HOUSE! MICHAEL HUMAN! SCHOOL-NITE DANCE PARTY!

WED HUMP NIGHT=BOOTY BASS, DUBSTEP, BREAKS, HOUSE W/CONNAH JAY, JOSHUA LEE, & THE AUDIO SCHIZOPHRENIC

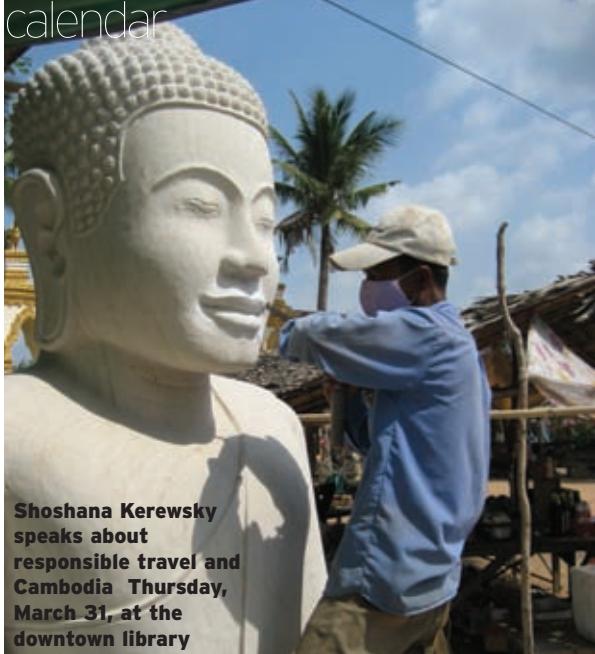
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calendar



**Shoshana Kerewsky
speaks about
responsible travel and
Cambodia Thursday,
March 31, at the
downtown library**

LECTURES/CLASSES

Galapagos: Islands Lost in Time w/photographer Don Lyon, 1-3pm, OASIS at Macy's, Valley River Center, reg. 687-9178. \$12.

Osher Lifelong Learning Institute: A Musical Memoir, tribute to music & history of '20s through '50s, 1:30-3:30pm, UO Baker Downtown Center, 975 High St. FREE.

Perceptions of Green Product Deising & Green Marketing, 5pm, Jordan Schnitzer Museum of Art, UO, 346-3027. FREE.

Town Hall & Teach-In: Challenging Corporate Rule w/Stan Taylor, We The People Eugene, 6pm, Harris Hall, 125 E. 8th Ave. Conversation w/Choreographer Mauricio Wainrot, 7:30-9pm, Lillis 282, UO, info at 346-5288.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Deborah Henson-Conant, electric harp, 7:30pm, The Shedd. \$20-\$30, youth half-price.

Franz Nicolay & David Dondero, indie rock, 9pm, Sam Bond's. \$5.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., see www.heartsanctuary.org for info. Don.

31thurs

Sunrise 6:56am; Sunset 7:39pm
Av High 58; Av Low 38

GATHERINGS César Chávez Celebration, 6:30pm, Agnes Stewart Middle School, 900 S. 32nd, Spfd. FREE.

Midwifery Today Conference continues. See Wednesday.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch

SOCIAL DANCE Israeli folk dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, MARCH 25

Willamette Stage Co.: Boston Marriage, 8pm today & tomorrow, 4pm Sunday; through April 9, Corvallis High School, 1400 N.W. Buchanan Ave. \$19, \$16 stu. & sr.

THURSDAY, MARCH 31

"Global Forest Resources & Market Developments" w/Ed Pepke, 3:30-5pm, Richardson 107, OSU.

Charles Wilkinson, author of *The People are Dancing Again: The History of the Siletz Tribe of Western Oregon*, 7-9pm, MU, OSU. FREE.

attn: OPPS

Home Maintenance classes, simple electrical, plumbing & appliance repairs, Tuesdays 6-8pm, March 29-May 3, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. 463-5252, LCC class #42635.

The Mystery of Birds, for beginning to intermediate birders, 9am-noon Wednesdays & Fridays, March 30-June 3, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$195, \$198 out of district.

ExxonMobil Bernard Harris Summer Science Camp taking applications, two-week residential camp for underserved middle school students, applications due April 1, see Oregon4h.oregonstate.edu for info.

Lane County Dental Care Day applications accepted through March 28, see lanedentalsociety.org for info.

Pajama Drive for Foster Kids, March 28 through May 22, see www.sleepcountry.com for info.

Call to Artists: Maude Kerns Art Center's Jello Art Show, bring creations to show, April 2, 3-4:30pm, see www.mkartcenter.org for info.

United Way of Lane County seeks volunteers for more than 400 opportunities, call 741-6000 for info.

Very Little Theatre: auditions for The Ruby Sunrise, April 4-5, see www.thevlt.com for info.

Call to Artists: Zone 4 All open non-juried show, any medium, intake noon-6pm, March 26, New Zone Gallery, 164 W. Broadway, \$10 per entry.

Strength Training & Body Sculpting continues. See Thursday, March 24.

Walk with Us continues. See Thursday, March 24.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

LCC Art Gallery 6th Annual High School Art Show, March 28 through April 8, reception March 31. 4000 E. 30th

The Voyer "Vanishing Time," photographic work by Maria Cardenas, reception 5pm, March 25; through April 23. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency "Le Toilettes Gallery" mixed media installation, Go Green, Kira Burge, closing reception. 543 Lawrence

CALC "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

Delphina / Slash'n Burn Live surf music by The Seven Surfers, portraits and mixed media images by Ariel, wall mural by Jerry Wagner. 941 W. 3rd

Eugene Whiteaker Int'l Hostel Live music, local art. 970 W. 3rd

Jawbreaker Window Gallery "Undoing the Chemicals" by Sean Lazarus Legg. 796 W. 4th

Museum of Unfine Art and Record Store Work by Cody Wicker, Jayme Vineyard, and Amanda Cananni. 537 Willamette

New Frontier Market "Collaborated Chaos," mixed media featuring Adrian Cunial, Marilyn Kent & new art by Meisha, ongoing. 1101 W. 8th

Nib "Waxworks," photography & encaustic by Claire Flint, through April 30. 769 Monroe

Ninkasi Brewery Urban & abstract photography by Jordan Iverson (minors until 8pm), through April 28. 272 Van Buren

Pizza Research Institute "Autism Rocks" mixed media fundraiser, ongoing. 530 Blair

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage Multimedia by Sophie Navarro. 407 Blair

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Territorial Vineyards "Minglings," photographs by Roka Walsh, through April 3. 907 W. 3rd

Wandering Goat Coffee Co. "Plein Air Paintings" by Brooke Borcherding, free shots of espresso. 268 Madison

Whiteaker Head Start Community Center "Head Start Art from the Heart," art by more than 40 Head Start kids, preview for March 31 silent auction. 21 N. Grand

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Artist Ron LaFond. 937 W. 3rd

CONTINUING

The Art of Glass Glass mosaics by Cheryl Shore, through April 21. 790 Blair

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Chelito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Minor Theater Work by Elias "Kiwi" Mellot, through March 31. 180 E. 5th

DIVA Italian Landscapes, drawings by Ken O'Connell and Marianne Walker, through April 26. 280 W. Broadway

Don Dexter Office Photography by John Sconce and Doni Dexter, through March 31. 2233-B Willamette

Dot Dotson's "Western Landscapes," black & white photography by Ken Blanchard. 1668 Willamette

Emerald Art Center "Top 20 Paintings," from the Watercolor Society of Oregon's 45th Annual Transparent Watercolor Fall Exhibition, "Where Has All the Color Gone?" by Janet Biles, "Heaven, Hell & In Between" by Chuck Roehrich, through March 26. 500 Main, Spfd

Eugene Coffee Co. "E-scapes," travel photography by Norman Goo. 1840 Chambers

Eugene Storefront Art Project Work by Network Charter School, Jeanne Breen, JoEllen Gregori Waldvogel, Tina Schrager, David P. Miller, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Robin Saxton, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Natural Burial Company, Marilyn Kent, Shirley Kuhnley, Head Start program, Sean Sbragia & R.Z. Fulton. Various locations

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Florence Events Center "Brushdance: Bringing East to West," paintings & fused glass art, through March 31. 715 Quince, Florence

Full City Coffee Roasters Photography by Andika Murandi & Alonna Soderberg. 842 Pearl

Heartwood Naturals Co-op Local and handmade. 566 Olive

Imagine Gallery Oil paintings by Sarah Sedwick, through March 31. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C. Spfd

Jacobs Gallery "Surface & Silence," work by Wesley Hurd and Rafael Perea de la Cabada, through March 26. Hult Center

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Karin Clarke Gallery "LaVerne Krause: An Oregon Original," paintings, prints & drawings from Krause's estate, through March 26. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

Maude Kerns Art Center "Fiber2," work by fiber arts "High Fiber Diet" & "Loosely Bound," through March 25. 1910 E. 15th

MECCA "After the Rain," featuring paintings by Peter Herley, through March 26. 449 Willamette

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

New Dawn Bakery Photography by Paula Goodbar, through March 31. 868 W. Park

The New Zone Gallery "Mystery, Mysterious" theme show, "I've Made My Point," work by Will Lotz. 164 W. Broadway

Palace Bakery Paintings by Torii Phillips, through March 27. 842 Pearl

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

Springfield Museum "Student Art Exhibit," art from local high schools, through April 2. 590 Main, Spfd



Ninkasi Brewing features urban photography by Jordan Iverson

New Odyssey Mixed media by Moriah West, through March 31. 1004 Willamette

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, through March 31. 2868 Willamette

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln

Vistra Framing and Gallery Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E Broadway

Washburn Café Watercolors by Demetra Kalams, through March 31. 326 Main, Spfd

White Cloud Jewelers Art by Sandra Paetsch, through April 5. 715 Main, Spfd

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China and Japan, through March 26. 767 Willamette

visual arts BY DANTE ZUÑIGA-WEST

Cuban Voices for American Eyes

The official government stance of Cuba is that after Castro's revolution, issues of racial discrimination, homophobia and gender bias were eliminated. The beautiful and haunting artwork of a post-revolution generation begs to differ. "Diaspora, Identity, and Race: Cuba Today," an exhibit on display at the Jordan Schnitzer Museum of Art from March 22 to June 26, is a collection of visual art aimed at addressing issues that have long been taboo in the island country of Cuba. A coagulation of poverty, prostitution and political transition establishes the forefront and backdrops of the paintings and photographs in this exhibit. Curated by Ashley Gibson and sponsored in part by the Center for Latino/a and Latin American studies, "Cuba Today" showcases artists from the "mala hierba" (bad weed) generation known for their ability to resist and survive economic hardship as opposed to their artistic counterparts who fled the country during the 1980s.

Working with limited resources and sometimes with the support of Castro's government, artists such as Belkis Ayon, Sandra Ramos, Roberto Fabelo, Maria Magdalena Campos-Pons and others have managed to export their work to galleries all over the United States. Despite the heavy history behind these artisans, "Cuba Today" is a collection of works that is very recent, most from the decade following the '90s and some as recent as 2010.

What is perhaps most intriguing about the works, aside from the sheer resilience of the artists, is the use of the human body as a representation of Cuba – both geographically and culturally. Physical and virtual borders are examined in pieces that critique the socio-political underpinnings of Cuba's Afro-Latin heritage. For a country whose mythology precedes it, whether in right-wing psychobabble or Che Guevara flags, Cuba has not often had the chance to speak for herself. "Diaspora, Identity, and Race: Cuba Today" is a rare opportunity for us to listen.

Roberto Fabelo's Moscas (Flies)



movies

BY MOLLY TEMPLETON



Aaron Eckhart in *Rabbit Hole*

A Death in the Family

Rabbit Hole peers into the wages of grief

RABBIT HOLE Directed by John Cameron Mitchell. Written by David Lindsay-Abaire, based on his play. Cinematography, Frank G. DeMarco. Editor, Joe Klotz. Music, Anton Sanko. Starring Nicole Kidman, Aaron Eckhard, Dianne Wiest, Tammy Blanchard, Miles Teller and Sandra Oh. Lionsgate, 2010. PG-13. 92 minutes. ★★☆☆☆

Pointing out that *Rabbit Hole* is a change of pace for director John Cameron Mitchell is something of an understatement. Mitchell's last film, *Shortbus*, was a profane, funny ensemble piece about a gaggle of New Yorkers and the ways love and sex complicate their relationships. Before that, Mitchell starred in and directed *Hedwig and the Angry Inch*, a musical about a transsexual from East Berlin whose plan to marry an American doesn't quite pan out. And now comes *Rabbit Hole*, a precisely controlled story about a couple dealing with the recent death of their young son.

But despite the initial contrast — Becca (Nicole Kidman) and Howie (Aaron Eckhart) are a pair of wealthy squares next to Hedwig and the folks from *Shortbus* — Mitchell's films do have a few things in common. The stories are structured to wrap their wounded emotional cores in very specific trappings, locating their characters' concerns in particular places: Hedwig sings her heart out in nightclubs; *Shortbus* takes its name from the sex club its characters visit; the Corbetts' tasteful, boring home in *Rabbit Hole* becomes comfort, reminder and prison. In all three films, characters wrestle with the disconnect between how others — lovers, family, friends, strangers — see them and how they see (or want to see) themselves.

In *Rabbit Hole*, a patina of grief has settled over Becca and Howie. People look at them differently. Their story has shunk down to a tiny, painful nubbin, everything cast aside but the events of one day. The sympathy of neighbors, the tears of support group members and the empathy of her own mother all drive Becca crazy; she wants to control things, to make everything just right. Howie deals in his own way: revisiting the past, keeping busy, making friends.

Adapted for the screen by David Lindsay-Abaire from his own Pulitzer Prize-winning play, *Rabbit Hole* is salted with humor, particularly in the scenes involving Sandra Oh's Gabby. The film is careful to dance around sentimentality and the fetishization of grief — but that carefulness extends too far. When Becca cracks in a grocery store, her hurt and anger wildly misdirected, it's genuinely upsetting. But much of *Rabbit Hole* feels too finely balanced, each piece of the narrative neatly matched by an opposite piece. Becca is uptight; her sister is prone to bar fights and still lives at home. Howie deals with his grief by remembering; Becca would rather tuck the pain away. Through it all, their blandly nice house sits in the background, calling attention to itself through its very lack of character: Are we meant to not notice it, and to see the performances instead? Or is it illustrative of the ordinary life these people used to live, all comfort and no personality? Anton Sanko's cautious, safe score, built to comfort and relax, works against the script, which is at its strongest when difficult emotions are closest to the surface.

For much of the film, the reins are pulled too tightly, as if the film has taken Becca's controlling instinct too much to heart. The key exception to this is the delicate way Lindsay-Adaire reveals the identity of the teenage boy (Miles Teller) whom Becca follows home from school. Just when you think the film is going to stay huddled in the changed, stifling world of the Corbetts, it expands to look at their grief from an unexpected position. This careful expansion, more than any performance or carefully decorated room or precisely illustrated clash between family members, gives *Rabbit Hole* moments of greatness. Mitchell's film is good, but feels as if it owes its flashes of transcendence entirely to its source material; it's the words of Lindsay-Adaire's script that resonate, not the means with which they're brought to cinematic life.

Rabbit Hole opens Friday, March 25, at the Bijou.



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HALL THURSDAY, MARCH 31

THURSDAY MAR 24

AMANITA'S DJ DVice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Musicians Spotlight with
Windy Ridge-7; \$1
THE BEANERY Open Mic Night-7
BLACK FOREST Rodent, Another Anthem,
Where's Tom-10; Punk, n/c
COWFISH "Everybody" w/Sassy Mouff, DJ
Heshe-9:30; Mash-up
COZMIC PIZZA Taylor Williams, Jaime
Durham-8; Acoustic, \$3
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
THE DISTRICT DJ Phoenix & DJ Scoot-10;
Hip hop
EUGENE COFFEE COMPANY Open Mic-6:30;
n/c
HOLE IN THE WALL BBQ David Lomond-6;
Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake
& John-10; \$3
OVERTIME TAVERN West Side Blues Jam-8;
Open jam, n/c
THE ROK DJ Robo-9; Electro hip hop
SAM BOND'S Ascetic Junkies-9; Acoustic, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS Johnny Wild-9; Rock, n/c
TERRITORIAL VINEYARDS Charlotte
Thistle-7; Acoustic, n/c
TINY TAVERN Only Sean-10; Blues, n/c
WANDERING GOAT Arts & Sciences, Tim
McLaughlin Trio-9; Experimental, n/c
WHISKEY RIVER RANCH Hank Shreve Blues
Showcase-8; Blues, n/c

FRIDAY MAR 25

ASTORIA BAR Berry Pomeroy Band, All
70's All Nite
AXE & FIDDLE Stagger & Sway, Lance
Leonid-8:30; Alternative, country, \$3
THE BEANERY Eagle Park Slim-7; Blues

SATURDAY MAR 26

ASTORIA BAR NineDice-9; n/c
AXE & FIDDLE Hillstomp, Cooper McBean,
Old Man Markley-8:30; Bluegrass, punk, \$7
BLACK FOREST Eighteen Individual Eyes,
Stonewall's Mistress, Asteroid M, Forget
the Fall-10; Rock, n/c
THE BRIDGE DJ Crown-10; Hip hop, dance,
Top 40, n/c
CLUB SNAFU John the Revelator-9:30;
Electro, house, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Russell Willbanks-10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael
Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Gladhander, Strange
Dichotomy-6:30; Punk, \$3
CRESWELL COFFEE & WINE Kokobola-7;
Instrumental, psychedelic, \$3
DOWNTOWN LOUNGE DJ J PHILLY-10;
Dance, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10;
Top 40, hip hop, n/c
DOC'S PAD Anna Gilbert-9; n/c
EUGENE EAGLES The Blue Skies Big Band,
Jewel Tones-7:30; Swing, dance, \$9
THE EMBERS Retro-9
EXCELSIOR INN Tim McLaughlin Duo-7;
Jazz, blues, n/c
GRANARY PIZZA CO. Acoustic Minds-10; \$5
HAPPY HOURS Door Number Three-8:30;
Swing, n/c
HOLE IN THE WALL Inoke-5; Funk, blues
THE LAST STAND COFFEE CO. The
Gunslingers-8:30
LUCKY'S Disco Organica, The Element-10;
Dance, \$6
MOHAWK TAVERN Bent, The Valley Boys-9;
Rock, n/c

Karaoke

MONDAY	The Rok (9) Spirits (8) Taylor's (10)	THURSDAY	The Rok (9) Two Friends Pub (9) Village Green (9) Village Inn (9)	FRIDAY	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	SATURDAY	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	SUNDAY	Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9)		
TUESDAY	Brew & Cue (9) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8)	WEDNESDAY	Village Inn (9) The Astoria (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) The O Bar (9:30)	THURSDAY	Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) OK Tavern (9) Pour House (9) Rogue (8)	FRIDAY	Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	SATURDAY	Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	SUNDAY	White Horse Tavern (8:30) The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
FRIDAY MARCH 25	Okwerdz, Payne, ENDR Won, Luck One, Matty 9pm/\$3	SATURDAY MARCH 26	Rise and Shine: Hip Hop Monthly! 9pm/FREE	SUNDAY APRIL 2	G.L.A.M. 9pm						
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FRIDAY MARCH 25 Okwerdz, Payne, ENDR Won, Luck One, Matty | 9pm/\$3

SATURDAY MARCH 26 Rise and Shine: Hip Hop Monthly! | 9pm/FREE

SATURDAY APRIL 2 G.L.A.M. | 9pm

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SPIRITS Dammit Jim-9; Rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
TINY TAVERN Rock 'n' Roll Damnation-10; Rock, vinyl, n/c
VILLAGE GREEN Mood Indigo-9; Jazz, n/c

WANDERING GOAT The Full Lush, Chad Kushuba-9; Rock, n/c
WOW HALL L.A. Guns, Prophets of Addiction-8:30; Hard rock, \$15
YUKON JACK'S The Survivors-9; Classic rock, variety, n/c

SUNDAY MAR 27

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits

COZMIC PIZZA Low Tide Drifters, The Kindreds-6:30; Alternative, country, \$3-5
GRANARY PIZZA CO. Green Mt Bluegrass Band-6; Bluegrass, n/c
HOP VALLEY BREWERY Lonesome Randall-6; Rock 'n' roll historian, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Run On Sentence; Indie, folk, \$1-5
TINY TAVERN AKA Rock Bottomless-10; Funk, n/c
TSUMAMI BOOKS Dan Bern, Ari Hest-7; Punk, folk
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAR 28

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain; Lounge, soul, downbeat
COZMIC PIZZA Solomon Douglas Swingtet-7; Jazz, piano, \$8 students/\$10 general
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c

GRANARY PIZZA CO. Open mic, Kenny Reed-6; Poetry, jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c

TUESDAY MAR 29

THE ASTORIA BY.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human; electro, blog-house
DOWNTOWN LOUNGE Open mic-7; n/c
GRANARY PIZZA CO. Live Grateful Dead-8; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; all ages, n/c
WHISKEY RIVER RANCH Next Big Thing Showcase-9

WEDNESDAY MAR 30

COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-10; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic Night-8:30
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MORROE ST. CAFE Open Mic-7; n/c
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SA Okwarz, LuckOne, Mc Matty-10; Hip hop
TU The Rocketz, Cold Blue Rebels-9; Rockabilly

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Kick Up Your Boots With Old Man Markley

Old Man Markley's sound begs to be hyphenated: punk-bluegrass, hardcore-country, etc., etc. Whatever you call it, these guys can play. There are about a million people in this band (OK, just nine, but it sounds like a million) wailing on instruments like fiddle, washtub bass, auto-harp, and banjo - and it doesn't hurt that the girls in this band are awful 'purdy too.'

Backing it all up is shit-kickin' hardcore rhythms with the tempo-meter turned up to 11 - like Dropkick Murphys or Flogging Molly - minus the leprechaun, add more down home cooking. Or like a bunch of farmhands bonding over their love of Social D. and Doc Watson. Old Man Markley puts their stuff out on Fat Wreck Cords - a punk label - because most country labels are too wussy these days to release music like this.

They hail from California and have only been together since 2007. While their live shows quickly gained legendary status in the So-Cal area, they didn't put out their debut until January of this year, and it's been getting rave reviews from both punk rock and roots music fans alike. Joining Old Man Markley are two of Eugene's favorite live acts: Portland's Hillstomp, and Cooper McBean of the Devil Makes Three.

Look out Eugene, one of the best and most consistently booked venues in the area might just be in the Grove. Hillstomp, Cooper McBean, and Old Man Markley play at 7:30 pm on Saturday, March 26, at the Axe & Fiddle in Cottage Grove. \$7. 21+. - William Kennedy



PHOTO BY MELANI BROWN • MELANIBROWN.COM

High On Mountain Air

Dustin Hamman fits the mold: a soft-spoken, skinny, white guy, an untamed wispy beard, songs about nature and the wild, dirty bare foot performances. Really, the only thing left is an isolated escape to the mountains to "reflect" and record an album on some shitty, lo-fi 4-track. And Hamman's got that covered too. But Hamman's music and vision go far beyond any stereotype and his current project, **Run On Sentence**, is testament to that.

ROS was born in 2007 in Portland as the vehicle for Hamman's multi-instrumental and singer-songwriter talent - sometimes rotating local musicians, sometimes just featuring Hamman solo. The direction Hamman wants to go with ROS is evident, however. His voice gives off the vibe of an independent traveler, more used to his situation than content with it. And even though he's pigeonholed as an indie folkie there's more blues, rockabilly twang, and foot stompin', banjo pickin' roots than any Bon Iver or Fleet Fox could ever get away with. His newer album, *You, the Darkness and Me*, was written while living on a vineyard in the Columbia Gorge. Tracks like "Out In the Woods" has a

back-to-the-land feel to it as Hamman's vocals twang:

"And I, I came to get lost in the night/Moonbeams and shadows/taking a place among guillotines and gallows/And we came to get high off of breeze/blowing straight off the mountain air/gusts full of joy overflow you like a fountain." When ROS is fully equipped they've been known to play with horns, double bass, and violin among other sections and never fail to impress.

Run On Sentence plays 8:30 pm Sunday, March 27, at Sam Bond's; 21+; \$1-5 suggested donation. - Andrew Hitz

Girl With A Guitar

I had already made up my mind that I liked Seattle's **Charlotte Thistle**, just from reading her bio. It seems her father felt that she hadn't amounted to much, so she "released him from his association" with her by choosing a new family name, Thistle, as "an inspiring symbol of determination, and in particular, the will to grow deep roots and thrive in spite of adversity." Once I got to her music, I felt even more of a kinship.

Thistle's new CD, *Wild Wind*, begins with a smoky clarinet line, itself an anomaly in the world of acoustic guitar-based folk rock. She sings, "You said you wanted to learn how to love without playing games/But I had to find myself so I got on a train." Who among us hasn't had that urge? She goes on to ponder what life would be like if she'd stayed, a question that creeps into even the most confident mind in the darkest and loneliest moments of the night. Throughout the album Thistle uses unexpected musical touches, like the clarinet providing the cool of jazz, and a bluesy, wailing harmonica in "On The Interstate" adding some spice. Her plucky voice even gets a bit accusative and raspy on "Fugitive."

Thistle seems to take inspiration from the heartache of daily life, but her innate lyrical talent and bravery elevates her far above the fold of those who simply sing their diary entries. Thistle's second CD is a breath of fresh air in American folk, and surely her career will be as tenacious as her namesake. Charlotte Thistle plays at 7 pm Thursday, March 24, at Territorial Vineyards. (21+ show) free. - Vanessa Salvia



Catch the Drift

Billing themselves as socially conscious folk with the contemporary sounds of alternative country, the **Low Tide Drifters** are at home in the Eugene music scene. Their soul-filled ballads chronicle the "experiences and struggles of everyday working people."

With an acoustic guitar, a banjo, a blues harp, and a harmonica, the Low Tide Drifters have crafted an old-time simple sound with universal appeal. Not as upbeat as bluegrass, the somber arrangements set the mood with bluesy lyrics sung by Nathan Wood and Kate Downing. Whether singing about struggling coastal towns or Lakeview loggers, the band has a strong Northwestern flavor. The group was described by singer-songwriter Melissa Ruth as "rough and tumble with a whole lotto heart. To me, the Low Tide Drifters are Oregon."

The gentle guitar strumming, lively harmonica, and solemn duets that make up the Drifters' sound is equally at home in bars as it is in restaurants and coffee shops. They command a pleasant, non-intrusive sound that beckons introspection. The group has been bringing their unique style to bars and festivals all over the state of Oregon for four years now. In 2009, they released their first EP *Progress and Porchlights*. The group also released "A Prayer for Josseline" as single, with all of the profits going to No More Deaths, a migrant rights organization in Tucson, Ariz.

The Low Tide Drifters play with The Kindreds at Cozmic Pizza on Sunday, March 27. The show starts at 6:30 pm. Tickets are \$3-\$5. - John Locanthi

Wynia Floats On Alone

It is a testament to an artist's abilities when he or she can continue to change, evolve, and subvert the formula that made them successful without alienating their fan-base. **Rob Wynia**, lead vocalist and primary songwriter of Floater, continues to do just that both with his band, and now with his solo debut *Iron By Water*.

Fresh off touring behind last year's Floater release *Wake*, Wynia has wasted no time getting right back out there on the road - and as usual he's making Eugene, his former home, a tour stop. This time he's promoting a collection of quiet intimate songs more along the lines of Floater's acoustic experimentation than their arena-rocking tendencies. And appropriately he's chosen Sam Bond's Garage over Eugene's bigger and less intimate venues.

While words like "radio-friendly" were used to describe *Wake*, words like "darkly beautiful," "soulful," "simple" and "stark" are being used to describe Wynia's first solo outing. On *Iron By Water*, his trademark emotive vocals are backed by lap steel guitar, violin, and cello in arrangements ranging from bluesy to operatic.

In the past when Floater unplugged their distortion pedals, Wynia has shown that he's an adept singer-songwriter who rides the line between folk rock and the ballad vibes of post-haircut Metallica. Floater fans might be biting their nails to find out if this solo outing means the end of their beloved band, but anyone who's followed Wynia's career knows to expect the unexpected.

Rob Wynia plays a free preview all ages performance at 6pm on Friday March 25, at CD World, and 9:30 pm that night at Sam Bond's Garage with Rainbow Show featuring Pete Corrett, also of Floater. - William Kennedy



performing arts



JANINE HARRIS

Eugene Lands Only Oregon Showing of Anne Frank Ballet

Artistic director Toni Pimble of the Eugene Ballet Company recalls a moment in the '50s when, "sitting in my dad's lap, watching the TV documentary *World at War* narrated by Richard Burton, the image of the corpses of Jews being bulldozed into pits was burned into my mind."

That, plus her recollection of presenting a passage from Anne Frank's diary at a performing arts school when she was fifteen, were contributing factors in her decision to invite the staging of Mauricio Wainrot's Anne Frank ballet to Hult Center for performances April 2-3. This will be the only chance to experience the ballet in Oregon.

In addition, the Singer Family Lecture series in Judaic Studies will present at 7:30 pm, March 30, in 282 Lillis Hall on the UO campus a talk on "Anne's Voice, Mauricio's Dance: An Interview of Mauricio Wainrot."

The ballet, as befits its source material, is somber, with an ominous chord throughout. It opens with Anne's father Otto returning to the small annex of an old building in Amsterdam, where the family had hidden from Nazi oppression, and finding his daughter's diary. (In reality, a kind neighbor found it and kept it safe.) As he reads, the characters come alive again, beginning with their escape from Germany to Holland. Almost the entire story unfolds in the limited space of their Amsterdam hideaway, as each of the eight people who clandestinely lived there reenact episodes from Anne's diary.

Against this interplay of tender and turbulent moments intrude reminders of the brutal fascist regime that exists just beyond their doorway, periodically disturbing the illusion of safety that their tenuous haven provides. This constant peril appears in the menacing form of two Nazi soldiers led by a strutting female officer who emanates cold, Darth Vader-like evil. At times, this malevolent trio simply remains in the shadows as a symbol of impending doom, or robotically advances to the incongruous strains of a vintage "Lili Marleen" recording.

The strengths and shortcomings of this production tread a delicate balance on stage. Most of Anne's diary, after all, is about thought and emotion within severe confines, not about grand action. That's a challenge for dancers in a play wordlessly put to Bella Bartok's musical score. Even during the families' modest Sabbath dinner, the orchestration does not lift spirits, but rather emphasizes their tragedy. Inevitably, darkness overcomes any glimmer of light – no spoiler for all who've read the book – but the ending is still something of a jolt.

Wainrot's own parents fled Poland for South America just a week before their escape would have been made impossible. When he was researching background material, Wainrot's mother told him things she'd never before revealed – how his father was the only one of eight brothers to survive, and how only two others of her 11 siblings lived through the war. It was the first time in his life that he'd seen his mother cry.

Wainrot, currently artistic director at the Ballet Contemporáneo del Teatro San Martín of Buenos Aires, says the premiere of the Anne Frank ballet in 1984 changed his life as an artist and his perception of himself as a child of the Holocaust. His motivation was to illustrate and condemn racial, political and religious intolerance – as well as the arbitrary actions of a totalitarian power that knew no limitations – doing so through the lives of eight people condemned to live and die during the worst fascist regime ever to exist. - Joseph Lieberman

Wainrot's free lecture is sponsored by the Harold Schnitzer Family Program in Judaic Studies. For ballet performance tickets, visit www.hultcenter.org or call 682-5000. There's a free "Ballet Insider pre-talk" in 45 minutes before each performance.

From the Street to the Stage

The homeless of Eugene and Springfield will have the chance to be heard for at least one night as Street Code Theatre brings its multimedia performance art to the Wildish Theater on Saturday, March 26.

The show, "A State of Grace: Multimedia Performance Art on Homelessness," is under the artistic direction of Judith Voss, with technical direction by Ryan Zimmer. Spoken word, live music, movement and technical aspects that include projected images, video and tape recordings make up the 26 pieces unified by the theme of homelessness.

Ten performers represent what Voss claims are "important voices from the street represented in ways that are unique and creative, meant to humanize the faces of people you may see on the street." The multigenerational troupe calls itself the Eugene Dream Weavers, and hopes to increase public compassion, dispel stereotypes and encourage community support of the local homeless population.

Through sharing their life stories, these marginalized people hope to affirm that humanity connects us all, regardless of circumstance.

Voss wants to pack the one-night-only event to show support to the homeless community, as all proceeds will go directly to the performers. She says no one will be turned away for inability to pay. Street Code Theatre takes place at 7pm Saturday, March 26, at Springfield's Wildish Theatre; tickets are \$10 and include a post-show catered reception. Donations of sleeping bags, blankets, hats and coats will be collected and given directly to people on the streets. - Bronwynn Manaois

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	M	T	W	TH	F	SA	SU
6:30am		
7:00am						.	
9:00am
12:00pm	.		.		.		
4:00pm
6:00pm

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CW CLASSIFIEDS

EMPLOYMENT Page 27

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CROSSWORD Page 28

HOUSING Page 29

ASTROLOGY Page 30

APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 15, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 10, 2011. Date of last publication: March 24, 2011.

GOT AN RV/CAMPER THAT YOU NO LONGER NEED? Donate it to our church to house a homeless individual/family in our parking lot. For more info: fcctower.efn.org

LANE COUNTY HISTORICAL MUSEUM AND THE RAINY DAY BLUES SOCIETY are looking for Blues artifacts representing the historic blues scene in Eugene and Lane County, such as concert posters, ticket stubs, signed artifacts, stories and anecdotes from those who went to see, hang out with, or play with such visiting or local musicians as Muddy Waters, BB King, Albert King, Robert Cray, Curtis Salgado, Canned Heat, Henry Vestine, Henry Cooper, Big Monte, or any other blues notable. The older the artifacts and stories, the better. Memorabilia loans, gifts, scans, and reproductions welcome to help build a permanent public historical record of our local blues heritage. More info, please contact Bill Shreve at Eugene Weekly. bills@eugeneweekly.com 541-484-0519 ext.19

SUNDAYS AT EUGENE YOGA Awaken Your Spirit/Intermediate at 9:30 am, Rest & Rejuvenate/Gentle at 10 am, AcroYoga practice 5:30, beginners welcome-\$5 drop-in, See our website www.eugeneyoga.us for over 30 weekly classes

TIBETAN BUDDHISM - An Introduction will be a six week course combining study and meditation practice. The course will take place at the Milarepa Dharma Center on Thursday evenings starting April 7th. For more info, call 541-485-1711.

TRACIE MANZO Pottery Sale. Spring cleaning in the studio. Many bargains and seconds. Sat March 26, 10am to 5pm. 1815 W. 22nd, Eugene.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-04508

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARGARET EILEEN KEMP, deceased. NOTICE IS HEREBY GIVEN that on March 10, 2011, Jacob P. Ivey was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 168, Blue River, OR 97413, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 24, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of LIRYK CHARLES KOHLER, A Child. Case No. 08-468J-04
PUBLISHED SUMMONS TO: America Kohler IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 10, 2011. Date of last publication: March 24, 2011.

NOTICE READ THESE PAPERS CAREFULLY! If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense.

TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARINGS) IN YOUR PLACE.

PETITIONER'S ATTORNEY Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of March, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of JEANNNE DOLORES HOLTON, Deceased. Case No. 50-11-04210 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Patricia H. Melville has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 17, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of JOELEEN ALCANTAR, Petitioner, and JOSE LUIS ALCANTAR LOPEZ, Respondent. Case No. 15-09-23153 **SUMMONS DOMESTIC RELATIONS SUIT TO: JOSE LUIS ALCANTAR LOPEZ**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: March 3, 2011. Date of last publication: March 24, 2011.

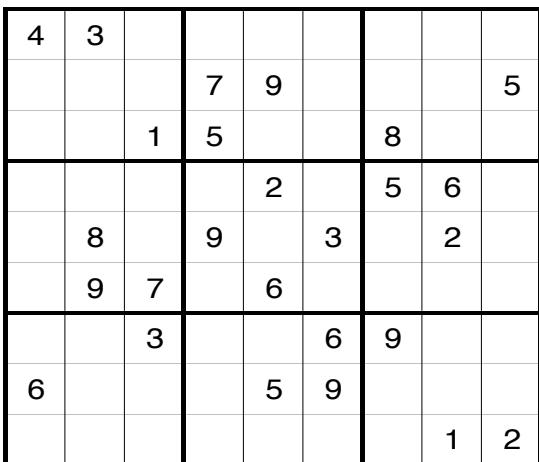
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Dorothy M. Mandis, Deceased. No. 50-11-04505 **NOTICE**

ew CLASSIFIEDS

Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3250 Lavina Drive, Forest Grove, OR 97116, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published March 24, 2011. James Joseph Mandis, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of STEVEN CARL ANDERSON, Deceased, No. 50-11-03021
NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published March 17, 2011. Rosalind R. Anderson, Personal Representative. **PERSONAL REPRESENTATIVE:** Rosalind R. Anderson, 3017 Lord Byron Place, Eugene, OR 97408. 541-517-9782. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401. 541-484-7311. fern@nealeng.com

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Hal E. Hunter, deceased, in Lane County Circuit Court Case No. 50-11-03785. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 10, 2011. **PERSONAL REPRESENTATIVE:** Tami S.P. Beach 1184 Olive Street Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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ANSWERS TO LAST WEEK'S CROSSWORD

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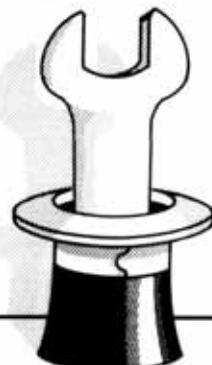
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WOMEN SEEKING MEN

LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage.
getemtiger, 31, ♂, ☎, #106057

CRAFYGIRL
I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 27, ♂, ☎, #105791

DISCREET FUN
I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to be more submissive...send me a msg and lets chat!
Sammi, 43, ☎, #105766

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand.
BUCK, 20, #105539



WOMEN SEEKING WOMEN

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ITR. I am confident in myself.
friendlybigurl, 31, ☎, #105250

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magic27, 19, ☎, #106094

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FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind.
Sunshine05, 19, ☎, #106104



WOMEN SEEKING ...

WONDERING ABOUT YOU...
You: Post ads here. Me: Journalist wondering what motivates you to do so.
Inquisitivewriter, 22, ☎, #105919

SEX POSITIVE NYMPHO

Impressive hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame.
I_want_it_all, 30, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want.
DESIRE, 27, ☎, #101108



MEN SEEKING WOMEN

CURIOUS LITTLE MONKEY
I'm naturally submissive, but would be fine with being a little forceful. Generally free spirited and open-minded, and hoping to find the same. Intrigued by strong women.
hippyman, 19, ☎, #106118

DO ME
looking for 2 or 3 older guys (50 plus) decently endowed for domination.
henry, 49, ☎, #106045

CURIOSFOREXPLORATION
looking for an older man wanting a sexy boy to play nice with.
funsidet86, 24, #105986

TIME TO PLAY!
Looking for some fun, we'll take it from there. I will try anything twice.
herberman, 30, #106114

FRIENDSHIP AND KINK
Nice looking, In-shape guy looking for a nice female to spend the day with. Interests are: Hiking, motorcycles and nude beaches. No commitment just friendship wanted. Thanks.
verdis2345, 45, ☎, #106109

DISCRETE BISEXUAL MAN
I am bisexual and I am looking for a female who not only accepts my bisexuality, but who will enjoy it with me. I am clean, safe, and discrete.
mil-waukieduck, 45, #106107

GOOD TIME
I'm looking to have discreet encounters from time to time. Let's make good things happen.
pachuc01, 28, ☎, #105814

CURIOS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing.
EtCetera, 20, ☎, #104804

ARTIST MAN
Artist meesed up beautiful loves sex do anything almost love to make woman come if I can. Looking for a woman who likes to experiment ages 21 to 35 beautiful.
schlogan, 44, #106102

SARCASTIC, WITTY, NERDY
Just a nerd looking to have a lot of fun with someone who enjoys some of the same things I do, who is also open minded..
fallenpoet, 26, ☎, #106085



COUPLES SEEKING ...

COPPLE SEEKS PLAYMATE
We're a happily married, fun-loving, drama-free couple, looking for a female friend with benefits. Our ages: She's 20, he's 26. 420 friendly.
twosexxy, 26, ☎, #106080

BACCHANALIAN PLEASURES
We are a married couple, both of us in our late 20s. We are looking for other couples, possibly singles, to enjoy fine cuisine, quality drinks, and wonderfully sensual encounters.
polycouple06, 28, #103317

DO ME
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henry, 49, ☎, #106045

CURIOSFOREXPLORATION
looking for an older man wanting a sexy boy to play nice with.
funsidet86, 24, #105986

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course.
maxd, 40, ☎, #103934



MEN SEEKING ...

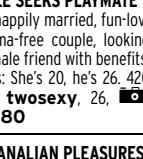
ORALLY BI-GUY
Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first.
snowball, 45, #104989

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funsidet86, 24, #105986

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Three months ago, my sociopathic girlfriend dumped me because I was going into the military. Afterward, I found out she was cheating on me with a married man. The one great thing about her was that she opened me up. At 22, I'd been in only a few other relationships. The sex with her was amazing, and she opened me up to different things (kinks, dirty talk, foreplay). I now have two problems: (1) I am going into the army and don't want to get into a serious relationship, and (2) I'm having a hard time finding people willing to have casual-yet-kinky sex. I tried online, but the minute someone sees the "going into the army" portion of my profile, they assume I'm some sort of conservative prick. But I am liberal and open-minded and just looking to have some NSA sex before I leave for the army. Help!

Kinky Open-Minded Soldier

If the "going into the army" portion of your profile is preventing you from finding kinky NSA sex partners, KOMS, omit the "going into the army" portion of your profile. Your NSA sex partners may, after meeting you, inquire about your future plans. But you don't need to disclose your hopes, dreams, and political leanings to potential NSA hookups, particularly if you feel that your plans are prejudicing kinksters against you.

But I'm not sure the army portion of your profile is the issue. There are a lot of conservative kinksters out there (I hear from them whenever I tear into a conservative politician in this space), and there are a lot of liberal/hippie/NPR-listening kinksters out there who are attracted to military guys despite their politics (I hear from them whenever they want permission to cheat on their pansy-ass, hypersensitive hippie boyfriends with gruff 'n' buff military guys).

Drop the army portion of your profile, KOMS, but also have a kinky and/or adventurous friend take a look at the rest of your profile. It could be that some other part is giving off a creepy, unsafe, or inept vibe – do you mention that you hadn't heard of foreplay until you were 22? – and it's that part that's turning off otherwise up-for-army-boy kinksters.

I'm a youngish (barely under 30) woman, currently involved in a great hetero relationship: My boyfriend is caring, unlike some men I've dated before, and I see him as a life partner. The trouble is, I find sex profoundly boring. I get vaguely "horny" maybe twice a year, and I don't like sex.

Now I'm starting to wonder if being sexually uninterested disqualifies me from being with my BF. Judging from your past advice, it does. Is this something I should disclose so that he can leave me? I enjoy the cuddling and kissing, talking and outings that are part of coupledom, and it pains me to think I'm doomed to be alone, forever, just because shoving genitals together sits at #48 on my life priority list.

Please let me know what I should do. He's talking about a future together, and I am on the verge of confessing but afraid to lose him as well.

Doesn't Really Yearn

Either you've misread my past advice to the sexually disinterested, DRY, or you've only read mischaracterizations of my past advice on angry asexual blogs. So once more with feeling: Being asexual or minimally sexual does not disqualify you or anyone else from having a relationship or enjoying all of the swell, non-genitalia-related things that come with coupledom. It does complicate your desire, however.

Because you can't – you shouldn't – mislead your boyfriend about who you are.

He has a right to know how you feel about sex before he marries you, DRY. At the moment, he assumes – and it's an entirely rational assumption – that you're attracted to him not just in the cuddling, kissing, talking, and outing departments, but sexually as well. That you're not all that interested in sex with him or anyone else is something he has a right to know before marriage and/or kids.

But even if your current BF leaves you, DRY, you're not necessarily "doomed to be alone." There are men out there who feel the same way about sex that you do. If your boyfriend dumps you, come out as very nearly asexual and go find yourself a very nearly asexual guy who wants to cuddle, kiss, talk, and out. And if you do ultimately wind up alone, DRY, no whining: There are lots of happily partnered asexuals out there and lots of unhappy sexuals who wound up alone despite their interest in sex.

My husband and I hired an electrician, whom I will call "Sparky." We hired Sparky once before, and he was completely professional. One quirk: He would call me "Ma'am" instead of my name.

Halfway through Sparky's four-hour rewiring marathon in our kitchen, he handed me an envelope and asked me to fill out a survey regarding his service. I read the following: "My name is Mistress [REDACTED] and I control the male who just gave you this letter. He and I live the lifestyle of Female Supremacy. In our lifestyle of Matriarchy, women issue direction and men obey."

The letter went on to ask for feedback about his performance, whether he was appropriately submissive, whether he addressed me as "Ma'am" or "Mistress," and it ended: "To obtain the best possible service, order this male to give you his key. Keep the key until you are completely satisfied with his attitude or work. Use him as you wish. He must obey."

I don't know much about Dom/sub culture, Dan, but I can't shake the feeling that by hiring this particular electrician, I was unwittingly included in his sex life, and that totally creeps me out. Am I wrong? Are we judgmental prudes if we never hire Sparky ever again?

Apparently Naive Housewife

You weren't dragged into Sparky's sex life when you hired him, ANH, but when he made the choice – perhaps he felt he was just following orders – to hand you that envelope. At that point, he involved you in his sex life, which was rude and unprofessional.

Most women who aren't interested in sharing an erotic moment with Sparky – because they're not into Dom/sub play or not into Sparky – would feel uncomfortable reading that letter, which suddenly sexualized a nonsexual exchange of goods and services. Some women – to say nothing of their husbands – would feel deeply violated. Making women feel uncomfortable or unsafe in their own homes by springing your erotic submission on them – and requiring them to participate without first obtaining their explicit consent – is sexual aggression masquerading as erotic submission.

And it's not okay.

Professional Dom, sex bomb, and sex blogger Mistress Matisse (www.mistressmatisse.com) agrees with me: "That's totally inappropriate," Matisse said in an e-mail. "Those folks did not agree, either overtly or by any action, to be involved in topping that man. If his Mistress really exists, then they are both complicit in creepiness. It's also quite possible that he has no female partner, he just says so as part of his fantasy."

If I were you, ANH, I wouldn't hire Sparky again. Not because I wouldn't mind having a submissive electrician around the house – that sounds like fun, actually – but because I wouldn't want an electrician around the house, submissive or not, who displayed poor judgment and had no boundaries.

CONFIDENTIAL TO KIMBO: It sounds like you made the right choice when you DTMA'd that dude.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

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